

Český spolek dvouplátkových nástrojů

Czech Double Reed Symposium

29–31 October 2026 | Prague
HAMU & Rudolfinum

• masterclasses • education • lectures
• workshops • instrument exhibition
• concerts • networking



THREE DAYS DEDICATED TO THE OBOE AND BASSOON

Dear oboists, bassoonists, teachers, students, makers, exhibitors and friends of double reed instruments,

welcome to the seventh Czech Double Reed Symposium.

This year, for the first time, we have expanded the Symposium to three days and two major Prague institutions – HAMU and the Rudolfinum. We want the Symposium to be more than a place to come for a lecture or a concert: above all, a space where our community truly meets. Over three days, individual lessons, teacher training, practical workshops, lectures, ensemble playing, an exhibition of leading makers and two concert evenings come together.

Our principal international guest is the Norwegian bassoonist and world-renowned teacher Ole Kristian Dahl, who, together with the American bassoonist Louisa Slosar, will guide participants through a three-day masterclass programme.

We are also delighted that the Rudolfinum will bring together the youngest players, students, teachers, professional musicians, and leading makers and experts from the Czech Republic and abroad.

Thank you to everyone who is part of it. May these three days above all be an opportunity to listen, ask, try things out, share experience – and move our field forward together.

MgA. Kateřina Kmínková
Chair of the
Czech Double Reed Society

THURSDAY 29 OCT | HAMU

MASTERCLASS
OLE KRISTIAN DAHL

- Individual lessons with one of today's most distinguished bassoon teachers.
  Active and passive participation.

FRIDAY 30 OCT | HAMU

EDUCATION & CONCERT

- ZUŠ Teachers' Meeting
- Reed-making seminar with Louisa Slosar
- Masterclass and ensemble playing with Ole Kristian Dahl

- **19:00 | OLE KRISTIAN DAHL & GUESTS**
  HAMU Gallery

SATURDAY 31 OCT | RUDOLFINUM

MAIN SYMPOSIUM DAY

- 10:00–18:00 Exhibition of oboes, bassoons and accessories
- 10:00 ČSDN General Assembly
- 11:00 Dominik Bunc: Contemporary Oboe Techniques
- 12:00 Lorenzo Masala: The Geography of the Reed
- 13:30 Guided tour of the exhibition with Dominik Bunc
- 14:00 Ole Kristian Dahl: Drills
- 16:30 Guided tour of the exhibition with Dominik Bunc
- **19:00 DOUBLE REED GALA CONCERT**

OLE KRISTIAN DAHL



Ole Kristian Dahl is one of today's internationally acclaimed bassoonists and teachers. He is Professor of Bassoon at the Staatliche Hochschule für Musik und Darstellende Kunst Mannheim and principal bassoonist of the Oslo Philharmonic Orchestra.

Principal international guest of the Czech Double Reed Symposium 2026

His teaching is built on the systematic development of technique, efficient practice, and finding a natural path between technical command of the instrument and musical expression.

In Prague he will lead a three-day masterclass programme including individual lessons, ensemble playing, the lecture **Drills** and work with a bassoon ensemble. He will also perform at the Friday concert **Ole Kristian Dahl & Guests** at the HAMU Gallery.

LOUISA SLOSAR



American bassoonist **Louisa Slosar** studied at Princeton University, the University of Kansas and in Mannheim with Ole Kristian Dahl. In 2019 she became a member of the **Karajan Academy of the Berlin Philharmonic**.

She currently works at the **Hochschule für Musik und Darstellende Kunst Mannheim**. Alongside performing, she devotes herself to making bassoon reeds and teaching reed making, and leads reed-making workshops at international bassoon courses. She is also the editor of Ole Kristian Dahl's method book Drills 1.0.

In Prague she will lead a hands-on **bassoon reed-making seminar** and take part in the masterclass and the Friday concert.



MASTERCLASS PROGRAMME

Thursday 29 Oct, 9:00–18:00	HAMU Gallery	**Individual lessons with Ole Kristian Dahl**
Friday 30 Oct, 10:00–13:00	Hartig Palace, 1st floor, room 1007	**Reed-making workshop**
Friday 30 Oct, 14:00	HAMU Orchestra Rehearsal Room	**Bassoon ensemble rehearsal**
Saturday 31 Oct, 10:00	Rudolfinum	**Lectures at the Czech Double Reed Symposium**

ZUŠ TEACHERS' MEETING

Friday 30 October | HAMU

A day for those who are raising the next generation of oboists and bassoonists.

The meeting of teachers from ZUŠ (Czech public music & art schools) offers space for **practical training, sharing experience and finding solutions to the specific problems teachers face in their lessons.** The oboe part of the day will be led by **Kamila Moťková**, the bassoon part by **Václav Vonášek**. Other contributors include **Roman Zlesák and Dana Syrová**. The programme covers practical teaching topics, working with reeds, choosing and caring for instruments, ways to develop talented pupils further, and time for individual consultations.

Participants can also observe the work of **Ole Kristian Dahl and Louisa Slosar** and combine the training day with other parts of the Czech Double Reed Symposium.

The aim is not only to pass on information but above all to **connect teachers across schools and regions and to develop oboe and bassoon teaching in the Czech Republic together**.







MEETING PROGRAMME

9:30	**Coffee & talk**
10:00	**Opening and introductions**
10:30	**A look into the reed-making seminar with Louisa Slosar (bassoons); reed-making mini-workshop (oboes, Kamila Moťková)**
11:00	**“Practical Fixes for Double Reed Problems”, or the technical habits that make the difference (Kamila Moťková, Václav Vonášek)**
12:30	**MenArt and its activities for ZUŠ pupils (Dana Syrová)**
13:00	**Lunch break**
14:00	**Choosing and maintaining a new instrument (Roman Zlesák)**
15:00	**Observing a chamber music session with Ole Kristian Dahl**
15:30	**Good practice in teaching ZUŠ pupils (Kamila Moťková, Václav Vonášek)**

OLE KRISTIAN DAHL & GUESTS

Friday 30 October 2026 | 19:00
HAMU Gallery, Prague



A special concert by the Symposium's principal international guest.

In Prague, **Ole Kristian Dahl** appears not only as one of today's most respected bassoon teachers but above all as a performer. Together **with Louisa Slosar and other guests**, he presents an evening devoted to the bassoon, chamber music and making music together. The concert is also the natural culmination of Friday's education programme at HAMU and **brings professional artists together with the up-and-coming generation of players**.

Performers: **Ole Kristian Dahl** (Norway)
Louisa Slosar (USA)
Pekko Aakko (Finland)
Štěpán Jinek (Czech Republic)
Magnus Kongsmo Karlsen (Norway)
Julian Krajenta (Poland)
Matěj Rothbauer (Czech Republic)

Organised by the Czech Double Reed Society in cooperation with HAMU.



MAIN SYMPOSIUM DAY

SATURDAY 31 OCTOBER | RUDOLFINUM

10:00–18:00	***Exhibition of oboes, bassoons, reeds, tools and accessories*** **Free admission**	Ceremony Hall, Rudolfinum
10:00–11:00	***General Assembly of the Czech Double Reed Society***	Suk Hall, Rudolfinum
11:00	***Introduction to Contemporary Oboe Techniques*** (Dominik Bunc)	Suk Hall, Rudolfinum
12:00	***The Geography of the Reed*** (Lorenzo Masala)	Suk Hall, Rudolfinum
13:30	***Guided tour of the exhibition with Dominik Bunc***	Ceremony Hall, Rudolfinum
14:00	***Drills*** (Ole Kristian Dahl)	Suk Hall, Rudolfinum
16:30	***Dress rehearsal of the Czech Double Reed Ensemble***	Suk Hall, Rudolfinum
16:30	***Guided tour of the exhibition with Dominik Bunc***	Ceremony Hall, Rudolfinum
19:00	***Double Reed Gala Concert***	Suk Hall, Rudolfinum

DOMINIK BUNC

INTRODUCTION TO CONTEMPORARY OBOE TECHNIQUES

11:00 | Suk Hall, Rudolfinum

What sound possibilities does the oboe offer beyond traditional playing technique?

This practical lecture introduces the core techniques of contemporary oboe playing – **multiphonics, microtones and alternative fingerings, circular breathing, unconventional articulation, air sounds and other sound effects**. It also looks at how to read modern notation and how to bring these techniques into performance safely and meaningfully.

The lecture is aimed at students, professional players and teachers who want to broaden their range as performers and find their way more easily through the demands of contemporary music.

The lecture will be given in Czech.

LORENZO MASALA

THE GEOGRAPHY OF THE REED

12:00 | Suk Hall, Rudolfinum

How do the individual parts of the reed relate to registers, dynamics and the way we use our body when playing?

Lorenzo Masala (teacher at the Hochschule für Musik Hanns Eisler Berlin) presents his own concept of **"the geography of the reed"**, developed from many years of reed making and leading workshops around the world. He will show how specific functions can be assigned to individual areas of the reed, and how understanding these relationships helps to adjust its properties deliberately and solve specific problems.

The principles apply to **both oboe and bassoon reeds**. The lecture links a theoretical understanding of the reed with hands-on experience of making and adjusting it.

The lecture will be given in English.

OLE KRISTIAN DAHL
DRILLS

14:00 | Suk Hall, Rudolfinum

How to practise efficiently, systematically and with a clear goal?

Drills is a comprehensive system of daily practice that Ole Kristian Dahl has been developing for more than 25 years. It focuses on the key areas of playing – **breathing, embouchure, intonation, registers, legato, articulation, rhythmic precision and consistency.** Dahl will present the practical principles of his system and show how to build a practice routine that works and how to tackle technical problems in a targeted way. Although Drills grew out of his work as a bassoonist, its principles apply to other wind instruments too.

The lecture is therefore intended for **bassoonists and oboists, students and teachers**.

The lecture will be given in English.



THE LARGEST EXHIBITION OF OBOES, BASSOONS AND ACCESSORIES IN THE CZECH REPUBLIC

31 October | 10:00–18:00
Ceremony Hall, Rudolfinum

FREE ADMISSION

A unique chance to **try out and compare instruments from different makers in one place, meet their representatives in person and discover new equipment for oboists and bassoonists**.

Besides oboes and bassoons, the exhibition also features reeds, cane, accessories, tools and specialised reed-making machines.

EXHIBITORS 2026

Bernd Moosmann GmbH

České hudební nástroje, spol. s r. o.

FswStudio

Gebrüder Mönnig & Adler Woodwind Instruments

Georg Rieger GmbH

J. Püchner Spezial-Holzblasinstrumentebau GmbH

LnK Reeds GmbH

Lorenzo Masala

Manufaktur Orlowski

Oboe Shop GmbH

Reed Machines

Reeds ’n Stuff

RIMPL UG

Roman Zlesák
– musical instrument repairs

The exhibition is co-organised with Oboissimo.



DOUBLE REED GALA CONCERT

19:00 | Suk Hall, Rudolfinum

The Double Reed Gala Concert offers a unique musical experience for lovers of the sound of the oboe and bassoon. The soloists are talented young players from the Czech double reed world, laureates of the 2025 ČSDN Competition. Audiences can also look forward to the Czech Double Reed Ensemble; tonight its artistic directors Tomáš Františ and Vladislav Borovka hand the baton to conductor Anna Svoboda.

Soloists:

Ondřej Trojánek, Zuzana Švédová, Cecílie Heřmanová, Jana Vestfálová, Anna Matysová, Jonáš Borský, Tadeáš Kořínek, Tomáš Müller

The second half of the evening is devoted to making music together:

GMHŠ Bassoon Quartet
Czech Double Reed Ensemble (artistic directors Tomáš Františ and Vladislav Borovka, conductor Anna Svoboda)
Piano: Mio Sakamoto and Andrea Ille

PROGRAM

• ANTONIO VIVALDI	***Concerto in F major, RV 490*** ***I. Allegro***	Ondřej Trojánek
• MADELEINE DRING	***Danza Gaya, Danza Italiana***	Zuzana Švédová
• ANTONIO VIVALDI	***Concerto in D minor, RV 481*** ***I. Allegro***	Anna Matysová
• CAMILLE SAINT-SAËNS	***Sonata for Oboe and Piano in D major, Op. 166*** ***III. Molto allegro***	Jana Vestfálová
• ANTONIO VIVALDI	***Concerto in D minor, RV 481*** ***II. Larghetto, III. Allegro molto***	Cecílie Heřmanová
• ANTONIO PASCULLI	***Concerto sopra motivi dell'opera La favorita di Donizetti***	Jonáš Borský
• GABRIEL GROVLEZ	***Sicilienne et Allegro giocoso for bassoon and piano***	Tadeáš Kořínek
• RICHARD STRAUSS	***Concerto for Oboe and Small Orchestra in D major,*** ***TrV 292 – I. Allegro moderato***	Tomáš Müller

PROGRAM

GMHŠ BASSOON QUARTET

- BOHUSLAV ŘEHOŘ — ***Hudba z javoru (Music from the Maple)***
  I. Allegro con brio
- ANTONIO SOLER — ***Royal Fanfare***

Barbora Skolilová, Anna Pavlišová, Antonín Františ, Magdaléna Tomešová

CZECH DOUBLE REED ENSEMBLE

artistic directors:
Tomáš Františ,
Vladislav Borovka

conductor:
Anna Svoboda

- BOHUSLAV MARTINŮ — ***Serenade No. 2, H 216, II. Poco andante***
  arr. Tomáš Františ
- BEDŘICH SMETANA — ***The Bartered Bride, Duet of Jeník and Kecal***
  arr. Tomáš Františ
- GEORG FRIEDRICH HANDEL — ***Water Music, HWV 348–350, III., XII.***
- FERENC FARKAS — ***Early Hungarian Dances from the 17th Century***
  I. Intrada, arr. Vojtěch Pacák
- GEORG FRIEDRICH HANDEL — ***Water Music, HWV 348–350, VIII., IX.***
- PETR SKOUMAL — ***Pat & Mat***
  Mach and Šebestová
  arr. Tomáš Františ



THE YOUNG GENERATION OF CZECH DOUBLE REEDS

Tonight's soloists are among the laureates of the 2025 Czech Double Reed Society Competition.

The competition was founded to give young oboists and bassoonists not only the chance to meet and receive expert feedback, but above all **further opportunities once the competition itself is over**. That is why we want an award to be more than a diploma or a result in a table. We offer selected laureates concert opportunities and the chance to present themselves to the public in a professional setting. The Gala Concert in the Suk Hall of the Rudolfinum is one of the most important steps on this path.

We support talent. We create opportunities. We connect generations.



The soloists of the Gala Concert are among the most successful participants in the **ČSDN Competition**. For us, the competition does not end with the announcement of results – we want to open further doors for young oboists and bassoonists, giving them concert experience and the chance to perform alongside professional musicians.

Tonight we bring them to the stage of the Suk Hall at the Rudolfinum.



Ondřej Trojánek is a pupil at the Music School of the City of Prague, where he studies bassoon with Lukáš Kořínek. He started out on the recorder but switched to the bassoon three years later. In 2023 he won 1st prize and the title of overall winner of category A1 in the ČSDN Competition, and went on to perform at the Gala Concert of the 2024 Czech Double Reed Symposium at the Rudolfinum. In 2025 he won 1st prize in the national round of the ZUŠ competition and another 1st prize in the ČSDN Competition, this time in category A2. He regularly attends the Czech Double Reed Academy in Rataje nad Sázavou.



Eleven-year-old **Zuzana Švédová** has played the oboe since the age of seven. She also plays the recorder and piano and sings, but the oboe has become her favourite and most successful instrument. She has won awards in the national round of the ZUŠ competition, at the international Pro Bohemia competition and in the ČSDN Competition. Music is not her only passion, though – in her free time she practises on her four siblings for another dream career: she would like to become a hairdresser.



Anna Matysová began playing the recorder with Jana Vávrová at the age of seven and took up the bassoon four years later. Since the age of twelve she has studied bassoon with Lukáš Kořínek. With the trio Flétnium mini she won 1st prize in the national round of the ZUŠ wind instrument competition, and in November 2025 she became a laureate of the Czech Double Reed Society Competition. Besides the bassoon, she also plays the piano and dances ballet.



Jana Vestfálová is in her first year of oboe studies at the Prague Conservatory and also studies general biology at the Faculty of Science, Charles University. For eight years she studied oboe at ZUŠ Liberec with Zuzana Tipková, where she also studied recorder and solo singing. She has won the national rounds of the ZUŠ competitions several times, and in 2022 she received an award for an outstanding performance of a 20th-century work at the Festival of Polish Music in Győr. She was overall winner of the ČSDN Competition in 2021, 2023 and 2025, and has repeatedly received the ČSDN Special Prize – a two-year loan of a Buffet Crampon oboe. She regularly attends the Czech Double Reed Academy in Rataje nad Sázavou.



Cecílie Heřmanová began playing the recorder at the age of six at the Ilja Hurník ZUŠ with Tomáš Bedrník, adding the bassoon at eleven. Since 2026 she has studied at the Prague Conservatory in the class of Lukáš Kořínek and Tomáš Františ. She has taken part in ZUŠ Open and in the Joint Orchestra of ZUŠ Pupils and Czech Philharmonic Players. She holds 1st prize and the title of overall winner of the 2025 Ministry of Education (MŠMT) competition, and 1st prizes in the ČSDN Competition in 2023 and 2025. She regularly takes part in ČSDN projects and is a member of the Czech Double Reed Ensemble.



Jonáš Borský (b. 2006) began playing the oboe at the age of twelve at ZUŠ Kroměříž. Since 2022 he has studied at the P. J. Vejvanovský Conservatory in Kroměříž in the class of Kateřina Poláchová. He is a laureate of many competitions: he was overall winner of the oboe category at Pardubické dechy 2023 and won 1st prizes in the ČSDN Competition in 2023 and 2026. In 2025 he received the Zlín Region Young Talent Award. He studied at Music Academy Telč with Dominik Wollenweber and Jean-Louis Capezzali and, as principal oboe, played with the Slovak Youth Orchestra at the Young Euro Classic festival in Berlin under Sophie Dervaux.



Tadeáš Kořínek (b. 2008) began playing the bassoon at ZUŠ Říčany. He is now in his final year at the Prague City Grammar and Music School. He gains orchestral experience in projects of the Czech Student Philharmonic and is currently a trainee with the Prague Radio Symphony Orchestra. As a soloist he has performed with the Prague Symphony Orchestra FOK and the Haydn Ensemble. In 2025 he was overall winner of the bassoon category at the Pardubické dechy competition and overall winner of the Czech Double Reed Society Competition.



Tomáš Müller (b. 2004) began music at the age of five with the piano and took up the oboe four years later, studying at ZUŠ Klapkova with Veronika Hádková. He is now a third-year student at the Prague Conservatory in the class of Vladislav Borovka. In 2025 he won 2nd prize at the Pardubické dechy competition and 1st prize in the ČSDN Competition. He regularly attends the Czech Double Reed Academy, and in summer 2026 he studied at Music Academy Telč in the class of Jean-Louis Capezzali. He is also a member of the wind quintet Quintetto Sempre.

CZECH DOUBLE REED ENSEMBLE

The **Czech Double Reed Ensemble** brings together oboists, bassoonists, cor anglais and contrabassoon players of all ages and levels of experience. Under the artistic direction of bassoonist **Tomáš Františ** and oboist **Vladislav Borovka**, it creates a space where players of different generations can make music side by side. Since 2025 the ensemble has grown so much that it has become organisationally independent; at the Gala Concert at the Rudolfinum it will be conducted by **Anna Svoboda.**

Making music together captures one of ČSDN's core ideas better than anything: **not only to develop individual players, but to build a Czech double reed community.**



What happens when children from ZUŠ schools, conservatory and university students, their teachers and professional players sit side by side? Music happens – and so does a community.

Conductor Anna Svoboda



Anna Svoboda is a Czech conductor and director. Since October 2023 she has been studying orchestral conducting at the Universität für Musik und darstellende Kunst Wien with Prof. Andrés Orozco-Estrada and opera conducting with Prof. Francesco Angelico. She previously studied orchestral conducting and opera coaching at the Hochschule für Musik Carl Maria von Weber in Dresden and choral conducting at Charles University in Prague. As an assistant she has worked with conductors Andrés Orozco-Estrada, Tomáš Netopil and Vladimir Kiradjiev, with orchestras including the Orchestra Sinfonica Nazionale della RAI in Turin, the Staatskapelle Dresden and the Sveriges Radios Symfoniorkester in Stockholm.

In the 2026/27 season she is working as conductor with the string ensemble Streicherensemble Auftakt Wien. Her conducting work also includes professional orchestras and theatres in the Czech Republic. She is committed to young talent too: among other things, she prepared the ZUŠ Open orchestra, and now she supports young oboists and bassoonists as guest conductor of the Czech Double Reed Ensemble.

Since 2019 she has worked as a video director for the Czech Philharmonic, contributing to live concert broadcasts for international cultural and TV channels such as Mezzo, medici.tv, ARTE and Czech Television. The combination of conducting and video directing shapes her artistic approach, bringing a distinctive perspective and depth to her interpretation of music.



The competition is the beginning.
The stage is the next step.

Performing in the Czech Double Reed Ensemble tonight:

Baránek Timotej

Bednaříková Hana

Černá Jutta

Františ Antonín

Heřmanová Cecílie

Hořčičková Lucie

Klauda Štěpán

Müller Tomáš

Novotná Tora

Pádivý Vladimír

Pertl Richard

Šmídová Marta

Vestfálová Jana

Vindušková Nicol Amy

Zikmundová Anna

Coufalová Kateřina

Jirešová Dorota

Markusová Jana

Zembala Štěpán

and other guests





CZECH DOUBLE REED SOCIETY



The Czech Double Reed Society brings together **oboists, bassoonists, teachers, students, professional and amateur players, and friends of double reed instruments**. Our aim is to create an environment where players can meet, learn, share experience and find new opportunities.

We organise:

- **the Czech Double Reed Academy**
- **the Czech Double Reed Symposium**
- **the ČSDN Competition**
- masterclasses and specialist workshops
- ZUŠ teachers' meetings
- concerts and projects of the Czech Double Reed Ensemble
- exhibitions of instruments and accessories
- educational concerts in nursery, primary and ZUŠ schools

We pay special attention to **young players and their teachers**, because good education, mutual inspiration and the chance to meet other players will shape the future of our field.

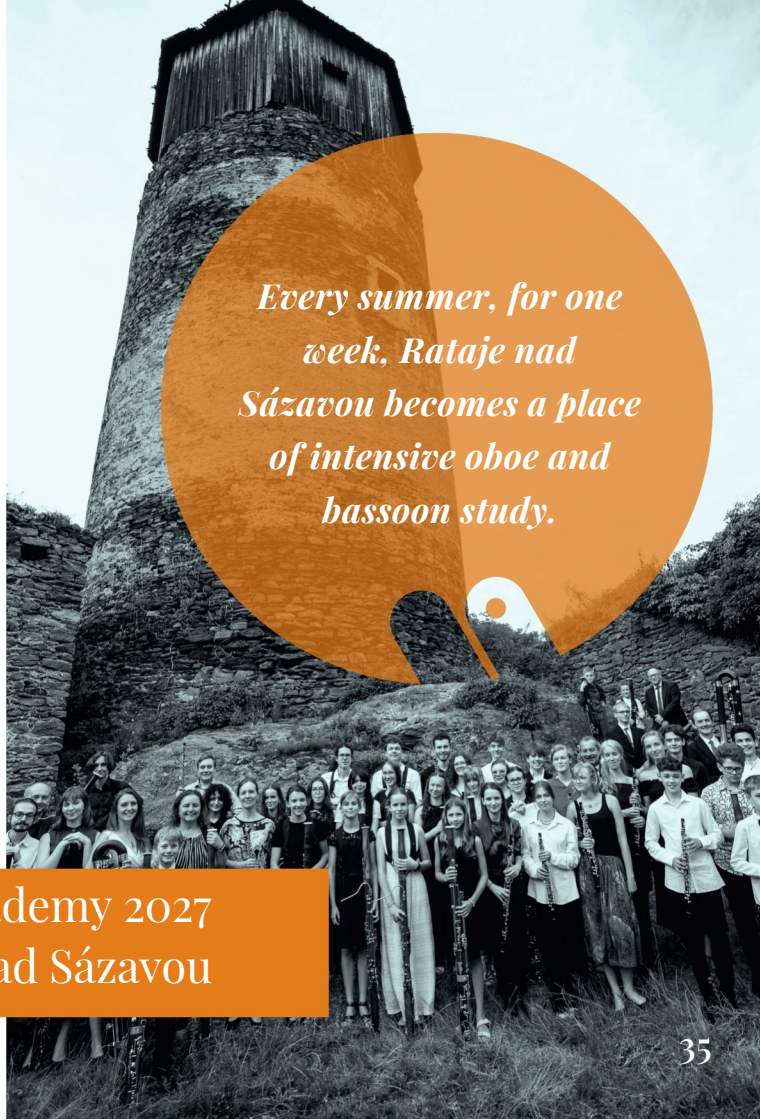
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Join us.



CZECH DOUBLE REED ACADEMY

The Czech Double Reed Academy combines **individual lessons, chamber and ensemble playing, workshops, concerts and, above all, daily contact between students and leading Czech and international teachers.** The Academy is open to players of all ages and levels – from young talents to students preparing for a professional career. It builds a community in which young oboists and bassoonists spend a whole week together, practising, playing, listening to one another and forming connections that often last long after the course ends.



Czech Double Reed Academy 2027
4–11 July 2027 | Rataje nad Sázavou

THANK YOU

The Czech Double Reed Symposium would not be possible without the people and institutions who have supported the Czech double reed community over the long term.

We thank **HAMU – the Music and Dance Faculty of the Academy of Performing Arts in Prague** for its cooperation and for hosting the educational part of the Symposium.

We thank the **Rudolfinum** for enabling us to hold the main Symposium day and the Double Reed Gala Concert in one of the most important concert venues in the Czech Republic.

We thank **Oboissimo.cz** for co-organising the exhibition of musical instruments and accessories.

We thank the **Život umělce Foundation** and the **Czech Music Fund Foundation** for their financial support of the event.

Thank you to all the partners, supporters, exhibitors, teachers, artists, volunteers and ČSDN members who help make this project happen.







IT DOESN'T END WITH THE SYMPOSIUM

The Czech Double Reed Society was founded to give the Czech oboe and bassoon community a place to **meet, work together and grow together**. Become a member of ČSDN and be part of our next projects.

ČSDN MEMBERSHIP

Members receive reduced admission to selected ČSDN events, early information and priority registration and, above all, the chance to actively shape the Society's future direction.

Want to get even more involved?

We are looking for people to help us with organising events, education, communications, competitions, the Czech Double Reed Academy and developing international cooperation.

PROJECT PARTNERS

Financial partners:

Symposium partners (venues):

Media partners:

Symposium partners and exhibitors:



Let's build the Czech double reed community together.

Czech Double Reed Society
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Thank you for being part of the Czech double reed community.



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