

Oompa Loompa doompadee-Doo (HOBOS)

$\text{♩} = 140$
Moderato (na 2)

Oboe

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

6

12

Musical score for measures 12-16. The score consists of five staves. The top staff is in treble clef, and the bottom four are in bass clef. Dynamics include *sf* and *f* in measures 12-13, and *mf* in measures 14-16. The music features a mix of eighth and quarter notes, with some rests.



17

Musical score for measures 17-21. The score consists of five staves. The top staff is in treble clef, and the bottom four are in bass clef. Dynamics include *tr* (trills) in measures 18 and 19. The music features a mix of eighth and quarter notes, with some rests.

Musical score for measures 22-27. The score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the second measure of the second staff. The key signature has one sharp (F#).

Musical score for measures 28-30. The score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *sf* (sforzando) are present in the third measure of each of the five staves. The key signature has one sharp (F#).

Oboe

Oompa Loompa doompadee-Doo (HOB0J)

(From Wonka)

$\text{♩} = 140$
Moderato (na 2)

1
mp

6

12
sf *f*

16

21

26
sf

Bassoon 1

Oompa Loompa doompadee-Doo (HOB0J)

(From Wonka)

$\text{♩} = 140$
Moderato (na 2)

mp *mf*

sf *f*

f

sf

Bassoon 2

Oompa Loompa doompadee-Doo (HOB0J)

(From Wonka)

$\text{♩} = 140$
Moderato (na 2)

mp

6

12
sf mf

17
tr

22

28
sf

Bassoon 3

Oompa Loompa doompadee-Doo (HOB0J)

(From Wonka)

♩ = 140
Moderato (na 2)

mp

8 > sf

13 mf

18 tr mf

23 > mf

28 sf

Bassoon 4

Oompa Loompa doompadee-Doo (HOB0J)

(From Wonka)

$\text{♩} = 140$
Moderato (na 2)

1-5: *mf*

6-10

11-15: *sf* *mf*

16-20

21-26

27-31: *sf*