

# Variacička

trio pro tři fagoty

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$\text{♩} = 90$

The score is for three bassoons in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as quarter note = 90. The piece is divided into four systems of three staves each. The first system (measures 1-4) features Bassoon 1 with a melodic line starting on a half rest, moving up through eighth notes and quarter notes, with dynamics *p*, *mp*, and *mf*. Bassoon 2 and 3 provide harmonic support with chords and single notes, both starting on a half rest and moving up, with dynamics *p* and *mf*. The second system (measures 5-8) continues the melodic development in Bassoon 1, reaching a *f* dynamic, while Bassoon 2 and 3 play chords and single notes with dynamics *p*, *mp*, *mf*, and *fz*. The third system (measures 9-11) shows Bassoon 1 with a more active melodic line, while Bassoon 2 and 3 play chords and single notes. The fourth system (measures 12) features Bassoon 1 with a rhythmic pattern of eighth notes and quarter notes, while Bassoon 2 and 3 play chords and single notes.

Bassoon 1  
Bassoon 2  
Bassoon 3

Bsn. 1  
Bsn. 2  
Bsn. 3

Bsn. 1  
Bsn. 2  
Bsn. 3

Bsn. 1  
Bsn. 2  
Bsn. 3

Bsn. 1 *14*

Bsn. 2

Bsn. 3

Bsn. 1 *17*

Bsn. 2

Bsn. 3

*pp*

*pp*

louskání prstů nebo pískání na strojek nebo tleskání atd.

Bsn. 1 *21*

Bsn. 2

Bsn. 3

*mf*

*mf*

Bsn. 1 *24*

Bsn. 2

Bsn. 3

*f*

*f*

*f*

Bsn. 1 *27*

Bsn. 2

Bsn. 3

*fp* *cresc.*

*ff*

*fp* *cresc.*

*ff*

*fp* *cresc.*

*ff*

# Variacička

Bassoon 1

$\text{♩} = 90$

*p* *mp* *mf*

5 *p* *mp* *mf* *f*

9

12

15 *tr*

19 *pp* *mf*

22

25 *f*

27 *fp* *cresc.* *ff*

# Variacička

♩ = 90

Bassoon 2

*p*

*p* *mf* *f*

*tr*

*pp*

*mf*

*f* *fp cresc.*

*ff*

# Variacička

Bassoon 3

$\text{♩} = 90$   
***p***

8 ***f***

12

15 louskání prstů nebo pískání na st

20

25 ***f*** ***fp*** *cresc.* ***ff***