

Štědrý večer nastal

česká koleda

♩ = 55 *Vznešeně*

Bassoon

Piano

p *mp* *mf* *mp*

p *mp* *mf* *mp*

f

tr *tr* *mf*

mf *f* *mf*

mf *mp* *p* *pp*

mf *mp* *p* *pp*

rit.

And

Štědrý večer nastal

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Bassoon

$\text{♩} = 55$

3

Vznešeně

mf

11

f

21

2

rit.

2

Štědrý večer nastal

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p *mp* *mf* *mp*

p *mp* *mf* *mp*

mf

9 *tr* *tr* *mf* *mf* *f* *mf*

18

The image shows a piano score for the Czech carol 'Štědrý večer nastal'. The score is written for piano and consists of three systems of music. The first system starts with a tempo marking of quarter note = 55 and a dynamic of *p*. The second system begins at measure 9 and includes trills (*tr*) and dynamics *mf*, *f*, and *mf*. The third system begins at measure 18. The key signature is one sharp (F#) and the time signature is 2/4. The word 'Vznešeně' is written above the first system. The word 'Piano' is written to the left of the first system.

25

mf *mp* *p* *pp*

mf *mp* *p* *pp*

rit.