

Balada pro

verze pro učitele s jednoduchým klavírem (tohle není koncertní verze)

Tomáš Františ

♩ = 90

Andante

Bassoon

4. doba pohyb fagotem nahoru a nádech.

3. doba pohyb fagotem dolů

Piano

mf



6



12



18

lusknutí prstů (pravá ruka)

útknutí do B klapky (pravá ruka)

p



21 Ukaž!!!

Musical score for measures 21-24. The system includes a bass line with rests and notes, a piano right hand with a complex rhythmic pattern, and a piano left hand with a simple bass line. The key signature has one flat and the time signature is 4/4. The instruction "Ukaž!!!" is written above the bass line at the start of measure 23.

25

Musical score for measures 25-28. The system includes a bass line with notes and rests, a piano right hand with chords and a melodic line, and a piano left hand with notes. The instruction "mf" is written below the piano right hand in measure 26.

29 ukaž závěr ! :-)

Musical score for measures 29-32. The system includes a bass line with notes and rests, a piano right hand with chords and a melodic line, and a piano left hand with notes. The instruction "ukaž závěr ! :-)" is written above the bass line at the start of measure 29.

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$\text{♩} = 90$

Andante

Bassoon

4. doba pohyb fagotem nahoru a nádech.

6

11

17

lusknutí prstů (pravá ruka) útknutí do B klapky (pravá ruka)

22

Ukaž!!!

28

ukaž závěr ! :-)

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♩ = 90

Piano

3.doba pohyb fagotem dolů

mf

6

11

17

20

22

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a series of eighth-note chords, some marked with an accent (>). The lower staff is in bass clef and contains a simple bass line of quarter notes.

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a melodic line with eighth-note chords, starting with a dynamic marking of *mf*. The lower staff is in bass clef and contains a simple bass line of quarter notes.

30

Musical notation for measures 30-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a melodic line with eighth-note chords. The lower staff is in bass clef and contains a simple bass line of quarter notes. The system concludes with a double bar line.