

7. Minuet

Cor. I

12

Cor. I

3 fois

Musical score for Minuet, Oboe I part. The score consists of three staves. The first staff starts at measure 1 and has a measure rest of 12 measures. The second staff starts at measure 23 and ends at measure 25. The third staff starts at measure 33 and has measure rests of 8 and 12 measures. The piece is in 3/4 time and ends with a double bar line.

8. Bourrée

3 times

*prima volta : tacet*

Musical score for Bourrée. The score consists of three staves. The first staff starts at measure 1 and ends at measure 9. The second staff starts at measure 9 and ends at measure 16. The piece is in 3/4 time and ends with a double bar line.

9. Hornpipe

3 times

*prima volta : tacet*

Musical score for Hornpipe. The score consists of three staves. The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 6 and ends at measure 7. The third staff starts at measure 7 and ends at measure 11. The piece is in 3/2 time and ends with a double bar line.

10.

Musical score for piece 10. The score consists of three staves. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 9. The third staff starts at measure 9 and ends at measure 14. The piece is in 3/4 time and ends with a double bar line.

Oboe II

3 fois

7. Minuet

Cor. I 12 Cor. I

23

33 8 12 Viol. I

62

8. Bourrée

3 times  
prima volta: tacet

9

16

9. Hornpipe

3 times  
prima volta: tacet

6

11

10.

5

8 4

Fagotto

33

47

49

57

65

8. Bourrée

3 times  
prima volta: tacet

70

9. Hornpipe

3 times  
prima volta: tacet

9

10.

5

9

Bassoon 1 (Viola)

# 8. Bourrée

G. F. Händel

Bassoon 1 (Viola)

6

12

17

22

Bassoon 1 (viola)

# Hornpipe

G. F. Händel

Bassoon 1 (viola)

4

8

12

16

65

Musical score for measures 65-70. The score is written for piano and includes first and second endings. The first ending leads to measure 69, and the second ending leads to measure 70. The music is in a minor key and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

### 8. Bourrée

PRIMA VOLTA    SECONDA VOLTA    TERZA VOLTA

3 times

<i>Violino I</i>	<i>Oboe I</i>	<i>Violino I</i> <i>Oboe I</i>
<i>Violino II</i>	<i>Oboe II</i>	<i>Violino II</i> <i>Oboe II</i>
<i>Viola</i>		<i>Viola</i>
<i>Violoncello</i> <i>Violone</i> <i>Cembalo</i>	<i>Fagotto</i>	<i>Violoncello</i> <i>Violone</i> <i>Fagotto</i> <i>Cembalo</i>

Musical score for the Bourrée, measures 1-6. The score is written for a full orchestra and includes a piano accompaniment. The music is in a minor key and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score includes a piano accompaniment and a list of instruments.

6

Musical score for measures 6-11. The score is written for piano and includes a piano accompaniment. The music is in a minor key and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

14

6 6 6 6 1 2 6 6 6 6 7 6 7 6 6 7 6 6 5

### 9. Hornpipe

3 times

PRIMA VOLTA    SECONDA VOLTA    TERZA VOLTA

<i>Violino I</i>	<i>Oboe I</i>	<i>Violino I</i> <i>Oboe I</i>
<i>Violino II</i>	<i>Oboe II</i>	<i>Violino II</i> <i>Oboe II</i>
<i>Viola</i>		<i>Viola</i>
<i>Violoncello</i> <i>Violone</i> <i>Cembalo</i>	<i>Fagotto</i>	<i>Violoncello</i> <i>Violone</i> <i>Fagotto</i> <i>Cembalo</i>

6 7 7 6 6 7 6

5

6 7 7 6 6 1 2 6 4 7 2 6 6 #

11

6 # 6 4 # 5 7 6 6 6 6 6 6 6 4 #